

The Tale of Genji: A Bibliography of Translations and Studies

This is intended to be a comprehensive list and thus contains some items that I would not recommend to my students. I should be glad to remedy any errors or omissions. Except for foreign-language translations, the bibliography is restricted to publications in English and I apologize for this limitation. It is divided into the following sub-sections:

1. Translations
2. On Translators and Translations
3. Secondary Sources
4. *Genji* Art
5. *Genji* Reception (Nō Drama; *Nise Murasaki inaka Genji*; Twentieth-century Responses; Secondary Sources)
6. Film, Musical, and Manga Versions

GGR, September 2011

1. Translations (arranged in chronological order of publication)

1. Waley, Arthur (1889-1966). *The Tale of Genji*. 6 vols. London: George Allen and Unwin, 1925-1933. *
2. Benl, Oscar (1914-1986). *Die Geschichte vom Prinzen Genji*. 2 vols. Zürich: Mannese Verlag, 1966.
3. Ryu Jung 柳呈. *Kenji iyagi*, 2 vols. Seoul: 乙酉文化社, 1975.**
4. Seidensticker, Edward G. (1921-2007). *The Tale of Genji*. 2 vols. New York: Alfred A. Knopf, 1976.
5. Feng Zikai [Hō Shigai] 豐子凱 (1898-1975). *Yuanshi wuyu*. 3 vols. Beijing, 1980. Originally translated 1961-1965; publication was delayed by the Cultural Revolution, 1966-1976, and the translation finally appeared in 1980.
6. Lin Wen-Yueh [Rin Bungetsu] 林文月. *Yüan-shih wu-yü*. 2 vols. Taipei, 1982.
7. Sieffert, René (1923-2004). *Le Dit du Genji*. 2 vols. Paris: Publications Orientalistes de France, 1988. Originally published 1977-1985.
8. Sokolova-Deliusina, Tatiana. *Povest o Gendzi: Gendzi-monogatari*. 6 vols. Moscow: Nauka, 1991-1993.
9. Tyler, Royall. *The Tale of Genji*. 2 vols. New York: Viking, 2001.
10. Chon Yonsin 田溶新. *Kenji iyagi*, 3 vols. Seoul: Nanam Ch'ulp'an, 1999-2002.**
11. Kim Nanjoo 金蘭周. *Kenji iyagi*. Seoul, 2006. A Korean translation of Setouchi Jakuchō's modern Japanese version of *Genji* (1996-1998).

* Waley's English translation is now available in a complete Japanese translation. See Samata Hideki 佐復秀樹, trans. 『ウェイリー版 源氏物語』 4 vols. Heibonsha Library, 2009.

** According to sources cited in Kawazoe Fusae, *Genji monogatari jikūron* (Tokyo Daigaku Shuppankai, 2005), p. 330, the Korean translation by Ryu is based on Yosano Akiko's *Shin-shin'yaku Genji monogatari* (1938-1939), and that by Chon on the modern Japanese translation by Abe Akio,

Akiyama Ken, and Imai Gen'e in the *Nihon koten bungaku zenshū* edition of *Genji* published by Shōgakukan, 1970-1976.

2. On Translators and Translations

Abel, Jonathan E. "Translation as Community: The Opacity of Modernizations of *Genji monogatari*." In *Nation, Language, and the Ethics of Translation*, ed. Sandra Bermann and Michael Wood. Princeton University Press, 2005, pp. 146-158.

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Cranston, Edwin. "The Seidensticker *Genji*." *Journal of Japanese Studies* 4.1 (1978): 1-25.

de Gruchy, John Walter. *Orienting Arthur Waley: Japonism, Orientalism, and the Creation of Japanese Literature in English*. University of Hawai'i Press, 2003.

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Emmerich, Michael. "Making *Genji* Ours: Translation, World Literature, and Masamune Hakuchō's Discovery of *The Tale of Genji*." *Review of Japanese Culture and Society* 20 (2008): 226-245.

Henitiuk, Valerie. "Going to Bed with Waley: How Murasaki Shikibu Does and Does Not Become World Literature." *Comparative Literature Studies* 45.1 (2008): 40-61.

Ibuki Kazuko and G. G. Rowley. "'The Tanizaki *Genji*': Inception, Process, and Afterthoughts." With translations by Thomas Harper of Tanizaki Jun'ichirō's "On Translating *The Tale of Genji* into Modern Japanese" (1938) and "Some Malicious Remarks" (1965). In *The Grand Old Man and the Great Tradition: Essays on Tanizaki Jun'ichirō in Honor of Adriana Boscaro*. Edited by Luisa Bienati and Bonaventura Ruperti. Center for Japanese Studies, The University of Michigan, 2009, pp. 25-52.

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_____. "*The Tale of Genji* in English." *Yearbook of Comparative and General Literature* 31 (1982): 62-67.

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this essay.

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→Bowring's useful chart of characters in *The Tale of Genji* may be viewed/downloaded at:

<http://www.meijigakuin.ac.jp/~pmjs/resources/genji/genji-chart.html>

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→Part B of volume 2 comprises Cranston's translations of the 795 poems in *Genji* with a running commentary on the tale itself.

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5. *Genji* Reception

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6.Film, Musical, and Manga Versions

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Contains a full list of postwar films complete with detailed production notes.

→See also Tateishi Kazuhiro's homepage for a complete list of *manga* versions of *Genji*:

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