

WOMEN WRITERS IN JAPANESE LITERATURE, 900-1900

A Bibliography of Translations and Studies

The bibliography below is divided into a list of translations and a list of secondary sources. Like the list of *Genji* translations and studies, it is intended to be comprehensive and thus contains some items that I would not recommend to my students. I should be glad to remedy errors or omissions. The bibliography is restricted to publications in English; I apologize for this limitation.

GGR, April 2024

A. Translations

At the House of Gathered Leaves: Short Biographical and Autobiographical Narratives from Japanese Court Literature, trans. Joshua S. Mostow. University of Hawai'i Press, 2004.

→Contains an introduction and annotated translations of the following texts by women: *The Takamitsu Journal* (ca. 962), *Collected Poems of Hon'in no Jijū* (ca. 972), and *The Diary of Lady Ise* (mid tenth century).

Fujiwara Michitsuna no haha, *Kagerō nikki* (ca. 974).

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Sei Shōnagon, *Makura no sōshi* (ca. 993-1001).

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Izumi Shikibu, *Izumi Shikibu nikki* (ca. 1003).

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1. Trans. Ivan Morris, *As I Crossed the Bridge of Dreams: Recollections of a Woman in Eleventh-Century Japan*. New York: Dial Press, 1971. Rpt. Penguin Classics, 1975.
 2. Trans. Sonja Arntzen and Moriyuki Itō, *The Sarashina Diary: A Woman's Life in Eleventh-Century Japan*. Columbia University Press, 2014. Reader's edition, 2018.
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